



PORTLAND SECONDARY COLLEGE  
**TOP ARTS** *EXCELLENCE*

Goya inspired both technique and concept in all of my works. I have attempted to be very loose, almost out of control with my line work and aquatint. I played with the idea of my hair being tangled around objects and this entanglement symbolised my feelings of entrapment and struggle. I extended this idea by exploring the haphazard nature of the unconscious mind and the inability to think rationally while asleep.

Cait Burgoyne

2005



**Homage to Goya**  
37.8 x 25.5 cm  
etching, aquatint