



PORTLAND SECONDARY COLLEGE
TOP ARTS *EXCELLENCE*

This photograph is an exploration of how many of us, both consciously and unconsciously, are consumed by body image. Projecting fragmented patterns on the bodies emphasises natural curves, yet also conceals them. I have used the shadowing to show that, although someone may appear happy and confident on the exterior, there may be an issue of poor self-esteem within. The four figures are huddled together in an attempt to have the viewer see them not as individuals but as one group, relying heavily on each other for acceptance.

Camilla Morgan

2008

*Together, Yet
Alone*
119.0 x 179.0 cm
inkjet print

