



PORTLAND SECONDARY COLLEGE  
**TOP ARTS** *EXCELLENCE*

Ryan Mitchell

2009

The work references the crucifixion and self-sacrifice. It is about being tied down to music and it amounting to nothing. I was frustrated at not being able to play the trumpet after I got braces, which delayed me getting into university. Music has its fair share of pain and trauma in a physical and psychological sense.



***Self-portrait  
with Guitar***  
10.5 x 35.4 cm  
etching, aquatint