



PORTLAND SECONDARY COLLEGE
TOP ARTS *EXCELLENCE*

Tom Burgoyne

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The idea for the series of prints was to convey the dangerous, unpredictable and merciless nature of our coastline. A newspaper article about the recent drowning of two cray fisherman was a source of inspiration. This type of tragedy has been happening since the day we first entered our coast's waters. The tonal qualities of etching and aquatint suited the mood of the work.

Search
(detail)
58.0 x 39.5 cm
etching, aquatint

