

Malseed artwork now hanging in Melbourne

A WORK by young Portland artist Shannon Malseed has now gone on public display at the National Gallery of Victoria in Melbourne.

Depicting the torment of pain, the picture is hung alongside the works of 42 other inspiring emerging artists who are showcasing their work in the annual exhibition *Top Arts 2013*.

Portland Secondary College, where Ms Malseed studied art, has a reputation for placing artists in *Top Arts*, often winning out against students from wealthy urban private schools.

NGV director Tony Ellwood said *Top Arts 2013* highlights the NGV's strong commitment and support of contemporary art and arts education.

"*Top Arts* builds on a well-earned reputation for being one of the most popular exhibitions on the NGV calendar. It brings together schools, families, creative communities and the education and business sectors.

"The talent in this year's exhibition is fantastic, I'm very impressed by these young artists," Mr Ellwood said.

"One of the things we wanted to bring to this year's *Top Arts*, particularly given that it is in NGV Studio, is an insight into the development work that goes into producing a finished piece," Curator David Hurlston said.

"The underlying concept of NGV Studio is that it is a space for exploring and presenting creative processes and VCE Art and Studio Arts are assessed on the finished work as well as the development work.

"This will be an inspirational resource for current and future VCE art students and presents an insight into the contemporary issues, particularly those of concern to young people," Mr Hurlston said during the opening.

The NGV Studio is on the ground level of The Ian Potter Centre: NGV Australia at Federation Square.



SHANNON Malseed with her work exploring the torment of pain, which is on display in the NGV Studio, in The Ian Potter Centre, National Gallery of Victoria, at Federation Square.

Picture: SUPPLIED