

Portland Secondary College



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YEAR 10

COURSE SELECTION HANDBOOK



Creating the Opportunities

Year 10 Course Selection Handbook

Contents

PRINCIPAL'S MESSAGE 3

YEAR 10 COURSES 4

CAREERS INTRODUCTION 5

COURSE PLANNING PAGE 6

CORE SUBJECTS

English 7

Foundation Maths..... 8

General Maths 9

Math Methods 10

Science 11

Global Perspectives..... 12

ELECTIVE SUBJECTS

English

Specialist English 13

The Art of Writing 14

Health & Physical Education

Child Studies..... 14

Fundamentals of Fitness 16

Health..... 17

Physical Education 18

Humanities

Australian History..... 19

Geography..... 20

Gods & Emperors 21

Money, Markets and Management 22

Politics, Government, and the Courts..... 23

World War II..... 24

Languages Other Than English

Indonesian..... 25

Science

Biology 26

Chemistry 27

Physics..... 28

Psychology 29

Technology

Creative Wood Skills 30

Emerging Technologies..... 31

Food Studies 32

Textiles 33

The Arts

Design Studio 34

Drama 35

Media 36

Music..... 37

Photography 38

Three Dimensional Studies 39

Two Dimensional Studies..... 40

Visual Communication and Design 41

VET Ready 42

VCE Subjects are also able to be studies. These subjects take up two of the six electives studied as they run for a whole year. Please consult the VCE Subject Selection.

PRINCIPAL'S MESSAGE

We are pleased to present this Year 10 Handbook as part of the College's subject selection program to assist students in their selection of suitable courses as they begin to build their pathway through education.

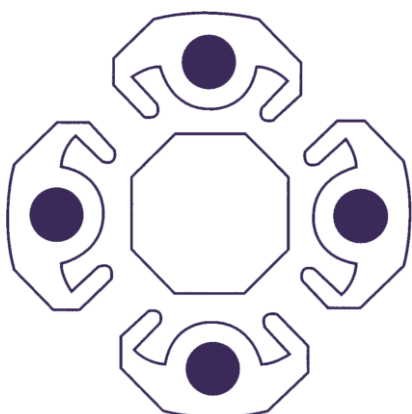
The Handbook contains up to date information on the content of Units to be offered in 2021 at our school. Some Year 10 Core subjects are compulsory for all students and students choose 6 of the offered electives which can include a VCE subject. All elective units are dependent on sufficient numbers of students enrolling for the class to be timetabled. If not, enough students choose a particular subject, it will be withdrawn from offer.

The Handbook is only a guide to students and should be used in conjunction with advice from the Subject Selection Information Webinar, Career's Advisor and Mentor.

Any questions about the material in this booklet can be directed to your Year Level Manager or Sub-School Assistant Principal.

Staff at the College have a core belief that all students can be learners and leaders and we work hard to create opportunities for all students to be active and engaged global citizens who are equipped with strategies to successfully deal with an ever-changing world.

- **College Mission Statement** – To develop creative, articulate, respectful and resourceful young people able to contribute positively to the global community.
- **College Motto** – Creating the Opportunities
- **College Logo** – Represents four students around a table working collaboratively.
- **College Values** – Be Respectful, Be Successful, Be Resilient, Be Creative



- **Be Respectful** and treat others as you would like to be treated as yourself.
- **Be Successful** and strive to be the very best you can be.
- **Be Resilient** as you have the right to feel safe and to learn.
- **Be Creative** and have a positive impact as a global citizen.

YEAR 10 COURSES

Year 10 is an important year in the schooling of adolescents. It is the year in which students enter the later years of schooling, have access to VCE subjects and begin planning for life after school.

Acknowledging this, the Year 10 curriculum is based on the premise that increasing student choice and giving good career pathways advice will increase the level of student engagement within the College.

In conjunction with their Core subjects of English, Maths, Science and Global Perspectives, students are able to select a number of electives each semester. Each Elective runs for ten periods per cycle. Year 10 students also have the opportunity to study a VCE subject, which takes the place of two electives.

Year 10 Subject breakdown (based on a two week timetable)

- English – 10 Periods a cycle
- Maths – 10 Periods a cycle
- Science – 10 Periods a cycle
- Global Perspectives – 10 Periods a cycle
- Three electives each semester - 10 periods each a cycle or two electives and one VCE subject.

In choosing subjects at Year 10 level, you should always make sure you keep all your options open and take as wide a range of subjects as you can. In other words, do not decide to drop subjects which later on you may decide to take up again. This applies especially to subjects where you build up your knowledge and skills each year such as Indonesian. When choosing your elective subjects think about your interests and ability in the different subject areas. Don't just pick what your friends choose to do.

You have been asked to select 6 more electives than necessary. This is so that if your first choices do not run due to low class sizes, you will be placed in your next choice as much as possible. So it's important to list electives in order of priority. The electives offered will depend on staff availability, student demand and certain other organisational arrangements.

Accelerated VCE

Many Victorian Year 10 students begin their Victorian Certificate of Education (VCE) in Year 10 with an accelerated VCE Study. This is a VCE Unit 1 and Unit 2 undertaken in year 10, rather than in year 11 where VCE subjects are typically undertaken.

Why undertake an accelerated VCE Study?

- To gain familiarity with, and an understanding of the structure of VCE, to develop rigorous organisation and time management skills, and to experience the teaching and learning approach required in VCE prior to commencing Year 11.
- To attract the possibility of a 'bonus' score at VCE for tertiary entrance purposes by completing an extra subject. Students who complete an accelerated VCE Study Units 1 and 2, continue with this subject for Units 3 and 4 in Year 11 and still do a full load of five subjects in Year 12.

CAREERS INTRODUCTION

There are four factors to be considered when deciding on subjects:

1. Do you have some ability in the type of subject?
2. Do you enjoy that field of study?
3. How does it relate to your career intentions?
4. Do you want to gain a taste of Year 11 and discover how much study and homework is involved in VCE?

You should begin now finding out as much information as possible about different careers. To do this, you should:

1. **Talk to People** – a good way of finding out what jobs are most likely to appeal to you is by talking to as many people as possible about the work they do.
2. **Work Experience** – This can give you an insight into the world of work and an awareness of whether a particular job is right for you. You can do at least one week's work experience in Year 10.
3. **Vocational Guidance** – There are people who can offer you specialised help in the careers area. Begin by making an appointment with the Careers Advisor.
4. **Vocational Opportunities** – As you progress through Year 10, many opportunities will be offered to you to try something new. Take advantage of programs such as TAFE Taster Days, University Open Days and Career Talks.
5. **Morrisby Testing and Career Counselling** – Most importantly when you were in Year 9 you underwent the Morrisby Testing and Careers Interview Program. This program is very insightful and rich in resources pertaining to careers and students should revisit their profile regularly.

COURSE PLANNING PAGE

In order to make some smart choices about future subject selections all Year 9 students need to do five things.

1. Download onto your device the Year 10 2021 Course Selection Handbook (available from August the 3rd) and read through it.
2. Watch the Course Information Video released on Compass on Monday 17th of August.
3. Complete the questions on this page prior to making your Course Selections.
4. Discuss your choices with your mentor.
5. Complete your subject selections for 2021 online using the details you will be given by your mentor after you have had a discussion.

My favourite subject is _____ because _____

Careers I am interested in and the reasons why they interest me

For work experience in Year 10, I would like to:

In Year 10 I understand I will complete the subjects of English, Maths (choose one), Science, and Global Perspectives.

My Maths Choice is: _____

My Electives Choices are:

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

My Reserve Choices are:

7. _____

8. _____

9. _____

10. _____

11. _____

12. _____

A VCE subject takes up two choices
and should be listed as choice 1.

English

Do you enjoy reading and writing, speaking and listening? Do you enjoy reading newspapers and understanding how writers manipulate their readers? Do you like reading a variety of texts and understanding a writer's motivation? Then you need good communication skills and you'll develop these through the study of English.

Topic Overview	Participation in many aspects of Australian life depends on the effective communication of Standard English and English is invaluable globally. The study of English helps create confident communicators, imaginative thinkers and informed citizens and helps young people develop the knowledge and skills needed for education, training and the workplace.
Content/Skills	This unit is focussed on the study of language by exploring a variety of texts and forms of written and spoken expression. Students learn to appreciate, enjoy and use language. They will develop their ability to explore complex themes, ideas and issues, and develop their ability to refine and express their ideas, both verbally and in the written form. Students engage with a variety of texts for enjoyment. They interpret, create, evaluate, discuss and perform a wide range of literary texts. These include various types of media texts, including newspapers, film and digital texts, fiction, non-fiction, dramatic performances and multimodal texts, with themes and issues involving levels of abstraction, higher order reasoning, and intertextual references. Students develop critical understanding of the contemporary media, and the differences between media texts.
Assessment	Throughout the year students will complete a range of assessment pieces including: <ul style="list-style-type: none"> • Creative writing • Persuasive writing • Analytical responses to texts/media • Oral Presentations • Discussions
Cost	\$ 16.50 (This costing is based on 2020 prices and may be adjusted).

Foundation Maths

Do you enjoy working with numbers to your advantage? Look no further! This is the maths for you. This topic will embrace the real-world maths – learn to budget your money so that you can be the master and not the slave to finance. Learn how much you will need to move out of home, buying and running your first car, renting or buying your first home and much more.

Topic Overview	Students will develop their knowledge of Mathematics and their skills in tackling both routine and non-routine questions within a mathematical context. At the same time they will develop their Reasoning and Problem Solving skills, both with and without the use of Technology, to arrive at solutions to more complex problems. This course is only to be taken with your Year 9 Maths teacher’s recommendation.
Content/Skills	Students will develop their knowledge of Mathematics and their skills in tackling both routine and non-routine questions within a mathematical context. At the same time they will develop their Reasoning and Problem Solving skills, both with Technology and without the use of Technology, to arrive at solutions to more complex problems. The Year 10 Foundation course is aimed at the student of lower maths ability. The course is modified and does not fully cover the Year 10 Victorian Curriculum. Students successfully completing this course can only pursue Foundation Maths at Year 11 level and then only VCAL Numeracy at Year 12.
Assessment	Throughout the year students will complete a range of assessment pieces including: <ul style="list-style-type: none"> • Mathematical Projects • Investigations • Exercises
Cost	\$ 8.10 (This costing is based on 2020 prices and may be adjusted).

General Maths

Looking for a math that's not too easy and not too hard. Year 10 General Math will provide you with a significant challenge without being as brain-busting as 10 Math Methods! Here we will reinforce the content you have done in Year 9 as well as bridging the gap to Year 11 General Maths.

Topic Overview	<p>Students will develop their knowledge of Mathematics and their skills in tackling both routine and non-routine questions within a mathematical context. At the same time, they will develop their Reasoning and Problem-Solving skills, both with Technology and without the use of Technology, to arrive at solutions to more complex problems. The Year 10 General Maths course is aimed at the student of middle stream maths ability. The course is modified and does not fully cover the entire Year 10 Victorian Curriculum which is aimed at Math Methods. Students successfully completing this course can only pursue General or Foundation Maths at Year 11 level and then only Further Maths or VCAL Numeracy at Year 12.</p>
Content/Skills	<p>In Level 10, Students use exponential functions to model compound interest. They expand, factorise, simplify and substitute into a wide range of algebraic expressions. They solve linear equations, with and without the use of digital technology. Students solve problems involving perimeter, area, surface area and volume for a range of objects. They solve practical problems in two and three dimensions involving right angles triangles, Pythagoras theorem and trigonometry. Students extend their work in probability to combinations of up to three events, using lists, tables, Venn diagrams, tree diagrams. They explore the concepts of conditional probability and independence. Students use quartiles and the interquartile range as a measure of spread, and construct and interpret boxplots to compare data sets. They relate box plots to corresponding dot plots and histograms. Students explore the association between two numerical variables using scatterplots.</p>
Assessment	<p>Throughout the year students will complete a range of assessment pieces including:</p> <ul style="list-style-type: none"> • Tests • Mathematical Projects • Investigations
Cost	<p>\$8.10 (This costing is based on 2020 prices and may be adjusted).</p>

Math Methods

Are you a high functioning mathematical wizard, looking for a challenge or just looking to keep all your options open? If so, Math Methods is the place to be. Here most content you will be learning will be new and exciting. Impress your future employer at how clever you are and take up Math Methods!

Topic Overview	<p>Students will develop their knowledge of Mathematics and their skills in tackling both routine and non-routine questions within a mathematical context. At the same time they will develop their Reasoning and Problem Solving skills, both with and without the use of Technology, to arrive at solutions to more complex problems.</p> <p>This course is only to be taken with your Year 9 Maths teacher's recommendation.</p>
Content/Skills	<p>In Level 10, students extend their use of mathematical models to a wide range of familiar and unfamiliar contexts, involving the use of all types of real numbers. Students expand, factorise, simplify and substitute into a wide range of algebraic expressions, including linear, quadratic, and exponential terms and relations, as well as simple algebraic fractions with numerical denominators. They solve related equations, linear inequalities and simultaneous linear equations, with and without the use of digital technology. They explore the connection between tabular, graphical and algebraic representations of non-linear relations. Students solve practical problems in two and three dimensions involving right angles triangles, Pythagoras theorem and trigonometry. Students extend their work in probability to combinations of up to three events, using lists, tables, Venn diagrams, tree diagrams and grids as applicable to determine probabilities. They explore the concepts of conditional probability and independence, and their application to solving problems involving chance events.</p>
Assessment	<p>Throughout the year students will complete a range of assessment pieces including:</p> <ul style="list-style-type: none"> • Tests • Mathematical Projects • Investigations
Cost	<p>\$ 8.10 (This costing is based on 2020 prices and may be adjusted).</p>

Science

Do you enjoy learning how Science works in the real world? Do you enjoy refining your Science skills to create new solutions to problems? Do you want to know why you have blue eyes if both your parents have brown? Do you wonder why some chemicals react and others don't? If you have answered 'yes' to these questions, you will enjoy Science.

Topic Overview	<p>In Science, the focus is on explaining phenomena involving science and its applications. At a microscopic scale, students consider the atom as a system of protons, electrons and neutrons, and understand how this system can change. They learn that matter can be rearranged through chemical change and that these changes play an important role in many systems. Atomic theory is used to understand relationships within the periodic table of elements. Students understand that motion and forces are related by applying physical laws. Relationships between aspects of the living, physical and chemical world are applied to systems on a local and global scale enabling students to predict how changes will affect equilibrium within these systems.</p>
Content/Skills	<p>In Science, students learn to</p> <ul style="list-style-type: none"> • Explain the transmission of heritable characteristics from one generation to the next involves DNA and genes. • Understand how the theory of evolution by natural selection explains the diversity of living things and is supported by a range of scientific evidence. • Explain atomic structure and the properties of elements which are used to organise them in the periodic table. • Understand that during a chemical reaction mass is not created or destroyed. • Develop questions and hypotheses that can be investigated scientifically. • Independently design methods of investigation including the control and accurate measurement of variables and systematic collection of data. • Explain how the reliability, precision, safety, fairness and ethics of their methods. • Analyse trends in data, explain relationships between variables and identify sources of uncertainty. • Evaluate the validity and reliability of claims made in secondary sources.
Assessment	<p>Throughout the semester students will complete a range of assessment pieces including:</p> <ul style="list-style-type: none"> • Response to Structured Questions • Scientific Poster • Practical Report • Annotation of Practicals
Cost	<p>\$ 18.00 (This costing is based on 2020 prices and may be adjusted).</p>

Global Perspectives

We are living in a world that is increasingly interconnected. We are a global community, connected to the whole world by ties of culture, economics and politics, enhanced communication and travel and a shared environment. Global Perspectives provides opportunities for students to enquire into, and reflect on, key global issues from a personal, local/national and global perspective.

Topic Overview	Enabling young people to participate in shaping a better shared future for the world is at the heart of global education. It emphasises the unity and interdependence of human society, developing a sense of self and appreciation of cultural diversity, affirmation of social justice and human rights, and actions for a sustainable future in different times and places.
Content/Skills	<p>The course is designed so that you will develop:</p> <ul style="list-style-type: none"> • an understanding of the complex social, economic and political links between people and the impact that changes have on each other • an understanding of self and one’s own culture, and being open to the culture of others • an understanding of the impact of inequality and discrimination, the importance of standing up for our own rights and our responsibility to respect the rights of others • an understanding of the ways in which we can meet our current needs without diminishing the quality of the environment or reducing the capacity of future generations to meet their own needs. • research and enquiry skills, evaluating and organising information, and problem-solving skills in order to take personal or group action. • critical literacy skills, including a capacity to consider different points of view; a critical awareness of bias, opinion and stereotypes • a capacity to be a critical consumer of media, analyse information, make judgments and deal with contentious and complex issues.
Assessment	<p>Throughout the year students will complete a range of assessment pieces which may include:</p> <ul style="list-style-type: none"> • Independent research project • Model UN presentation • Infographics task • Gunditjmara Land Rights task • End of semester exam
Cost	\$ 9.90 (This costing is based on 2020 prices and may be adjusted).

Specialist English

Do you want to advance your English skills? Specialist English will help you develop your reading, writing and analytical skills and work towards a university level of English. You will have the flexibility to explore texts that you find interesting and engaging. If you love English, this subject is for you.

Topic Overview	<p>Students engage with a variety of texts for enjoyment. They interpret, create, evaluate, discuss and perform a wide range of literary texts in which the primary purpose is aesthetic, as well as texts designed to inform and persuade. These include various types of media texts, including newspapers, film and digital texts, fiction, non-fiction, poetry, dramatic performances and multimodal texts, with themes and issues involving levels of abstraction, higher order reasoning and intertextual references. Students develop critical understanding of the contemporary media, and the differences between texts.</p>
Content/Skills	<p>In Specialist English, students learn to:</p> <ul style="list-style-type: none"> • Understand that people’s evaluations of texts are influenced by their value systems, the context and the purpose and mode of communication • Compare the purposes, text structures and language features of traditional and contemporary texts in different media • Analyse and explain how text structures, language features and visual features of texts and the context in which texts are experienced may influence audience response • Identify, explain and discuss how narrative viewpoint, structure, characterisation and devices including analogy and satire shape different interpretations and responses to a text • Compare and evaluate how ‘voice’ as a literary device can be used in a range of different types of texts such as poetry to evoke particular emotional responses • Analyse and evaluate how people, cultures, places, events, objects and concepts are represented in texts, including media texts, through language, structural and/or visual choices • Refine vocabulary choices to discriminate between shades of meaning, with deliberate attention to the effect on audiences • Create sustained texts, including texts that combine specific digital or media content, for imaginative, informative, or persuasive purposes that reflect upon challenging and complex issues • Review, edit and refine own and others’ texts for control of content, organisation, sentence structure, vocabulary, and/or visual features to achieve particular purposes and effects
Assessment	<p>Throughout the year students will complete a range of assessment pieces including:</p> <ul style="list-style-type: none"> • Essays • Reviews • Oral Speeches • Language Analysis • Writer’s portfolio
Cost	<p>\$9.00 (This costing is based on 2020 prices and may be adjusted).</p>

The Art of Writing

Do you enjoy using your imagination to create a piece of writing? Do you enjoy using language to evoke feelings, convey information, entertain, persuade or argue with others? If you have answered 'yes' to these questions, you will enjoy The Art of Writing.

Topic Overview	Students will engage with a variety of writing styles for enjoyment and critical understanding. They interpret, create, evaluate, discuss and perform a wide range of written texts in which the primary purposes are for enjoyment and perhaps persuasion.
Content/Skills	In The Art of Writing, students will: <ul style="list-style-type: none">• use model texts to explore writing styles and forms• plan and draft their own pieces, with a view to developing the depth and quality of their work. Basic literacy skills will be revisited to support this development as needed.
Assessment	Throughout the unit students will complete a portfolio which will include range of assessment pieces including a selection from the list below: <ul style="list-style-type: none">• Narratives• Reviews• Letters• Poems/songs• Opinion Pieces• Scripts
Cost	\$9.00 (This costing is based on 2020 prices and may be adjusted).

Child Studies

Do you have an interest in childcare, being a kindergarten teacher, midwifery, nursing, paediatrician, nutrition, being an early year's school teacher, or do you look after a younger sibling? Are you interested in learning about the development of a child from conception to five years of age? Are you thinking about doing HHD in VCE? If you are, you should consider this unit.

Topic Overview	Students will develop knowledge of, and support childhood development from pre-conception to 5 years of age. They will be able to develop parenting skills and present on a range of topics important to the health, wellbeing and development of an embryo up to the age of 5. Students will engage in Real Care baby simulation, role plays and developmental tasks for babies, toddlers and children to further their understanding.
Content/Skills	In Child Studies students learn to: <ul style="list-style-type: none"> • Prepare for pregnancy and childbirth through increased knowledge in the biological processes that occur. • Care for a child (simulation) and learn how to develop their social, emotional, physical and intellectual needs. • Analyse, define, describe, discuss, explain and reflect on practical visits to services that directly relate to the care of a child from conception to 5 years of age, such as: Portland District Hospital, Portland Library, The Hub Day-care Centre, Elsa Macleod Kindergarten, Portland Primary School, SW TAFE, Flow & Sankalpir Mandir Yoga Studio, Australian Breastfeeding Association, Portland YMCA and Portland Gymnastics Club. • Develop interest and skills in various associated career options. • Evaluate children's books, toys, movies and parties to meaningfully engage and develop a child's social, emotions, physical and spiritual wellbeing.
Assessment	Throughout the year students will complete a range of assessment pieces including: <ul style="list-style-type: none"> • Poster presentations • Reviews • Oral presentations • Exam
Cost	\$ 19.80 (This costing is based on 2020 prices and may be adjusted).

Fundamentals of Fitness

Are you interested in completing VCE Physical Education next year? Do you want to learn some of the content before you go into VCE? Do you enjoy being physically active and want to learn more about training methods and lifelong health and fitness? Do you enjoy learning while being active? If you have answered 'YES' to these questions, you will enjoy Fundamentals of Fitness.

Topic Overview	Year 10 Fundamentals of Fitness challenges students to prepare for VCE Physical Education by engaging them in theory and practical based sessions that cover the principles of training methods and lifelong health and fitness. All sessions allow students to make links between theory and practice and demonstrate their understanding through human movement, coursework, research tasks and an exam.
Content/Skills	In Fundamentals of Fitness, students learn: <ul style="list-style-type: none"> • A range of different types of training methods. • The different types of fitness principles including health related components and skill related components. • How to use the fitness principles when designing their own fitness program. • How fitness components relate to training. • How the FITT principle related to training. • How to incorporate this knowledge and understanding into gym sessions or community sports. • Students will participate in a range of activities that enable them to put the theory into practice. These activities will range from different training methods like circuit, HITT and weight training to minor games or laboratory activities. • Acute and chronic adaptations to exercise and their impact on our overall fitness and wellbeing.
Assessment	Throughout the semester students will complete a range of assessment pieces including: <ul style="list-style-type: none"> • Exams / Structured questions. • Research tasks. • Visual presentations (Posters/PowerPoints)
Cost	\$ 59.40 (This costing is based on 2020 prices and may be adjusted).

Health

Do you have an interest in your own health!? If not, you should! Year 10 Health covers a range of topics to get you on the path to being healthy in the current world. Do you know how to seek help for yourself, your friends or your family? Are you aware of all of the services provided in Portland to support your health and well-being? If not this could be a good choice for you!

Topic Overview	Students will develop knowledge of personal and community health, personal wellbeing and health and development of different people within our population. Students will extend their skills and knowledge in a range of topics that directly link to the four dimensions of health: physical, social, emotional and spiritual.
Content/Skills	<p>In Health, students will develop a range of skills that will help their own well-being as well as give them a base of knowledge to study HHD at a VCE level:</p> <ul style="list-style-type: none"> • Analyse your own personal health. • Extension studies on Social, Emotional, Physical, and Spiritual Health through class discussion, activities and regular journal tasks in a safe supported environment. Having an understanding of the interrelationship between the dimensions of health is one of the key aspects that you need to understand for HHD and your own well-being • Personal health, values, communication, bullying including cyber and healthy relationships will continue to be explored in a new context heading into adulthood. • Many issues that affect our health will be examined in more detail throughout the course of this unit, such as: reproduction, contraception, sexually transmitted infections, mental health, national physical activity guidelines and nutrition. • Analyse, define, describe, discuss, explain and reflect on both our school and community resources using spaces that are familiar with our students, such as the YMCA our school nurse and extended health care network. • Develop a positive attitude towards health and gain an understanding of skills required in various associated career options.
Assessment	<p>Throughout the year students will complete a range of assessment pieces including:</p> <ul style="list-style-type: none"> • Journals • Assignments • Exam – multiple choice and short answer
Cost	\$ 39.60 (This costing is based on 2020 prices and may be adjusted).

Physical Education

Do you want to understand how your body works to enable you to perform better or to help other people perform better? Have you ever wondered how we learn skills and how can we improve our skills? Would you like to put some of this theory into practice and learn through being active? Do you want to get ready for VCE Physical Education, well here is your chance!

Topic Overview	<p>Year 10 Elective Physical Education challenges students by engaging them in theory and practical based sessions that cover the principles of human movement, including the body systems, biomechanics and physiology. All sessions allow students to make links between theory and practice and demonstrate their understanding through human movement, coursework, research tasks and an exam.</p>
Content/Skills	<p>Within Physical Education the students study the body in detail to understand what happens 'inside' when we exercise, and how having an understanding of this can improve our own participation in activities.</p> <p>Areas of study include:</p> <p>Physiological study of the Body Systems to understand the structure and function of the:</p> <ul style="list-style-type: none"> • Cardiovascular system, • Respiratory system, • Skeletal system, • Muscular system. • Energy Systems <p>Acute and Chronic adaptations to physical activity and its effect on the body systems.</p> <p>Sociocultural factors associated with our participation and continued participation in physical activity.</p> <p>The course allows students to understand the physiological requirements of a range of activities through practical application.</p>
Assessment	<p>Throughout the year students will complete a range of assessment pieces including:</p> <ul style="list-style-type: none"> • Laboratory Reports • Structured Questions • Posters and Projects • Case Studies • Data Analysis
Cost	<p>\$ 59.40 (This costing is based on 2020 prices and may be adjusted).</p>

Australian History

How did Australia get to where it is today? What makes us one of the most diverse nations in the world? If you are interested about finding out a bit about your heritage and some of the key factors in making the Australia we know today, then this unit will take you from the dawn of colonisation to the modern age of Australia.

Topic Overview	<p>This unit will investigate the history of Australia from the year 1750 onwards, divided into two parts: colonisation and modern Australia, interweaving indigenous Australian history, which stretches back at least 50,000 years, with European arrival in 1788. This new contact brought with it challenges that would culminate during the 20th century when the identity of a new nation was being created at the same time that the fight for equal rights and what it meant to be Australian was being contested.</p>
Content/Skills	<p>In this unit, students will study:</p> <ul style="list-style-type: none"> • The causes that led to the British settlement of Australia and the intended and unintended causes and effects of contact between European powers, including Aboriginal and Torres Strait Islander people • Perspectives of non-Europeans and their perspectives on changes to society and its significant events during colonisation • Australia during the World Wars (1914-1918) and (1939-1945) and how these turbulent events forged a new nation • The importance of the 1962 right to vote federally, 1967 Referendum, Reconciliation, Mabo decision, and the Stolen Generations • Effects of significant post-World War II world events and developments on one major global influence that shaped change in Australian society
Assessment	<p>Students will complete a range of assessment pieces including:</p> <ul style="list-style-type: none"> • Essays • Source Analysis • Reviews • Research Tasks • Media Studies
Cost	<p>\$ 9.90 (This costing is based on 2020 prices and may be adjusted).</p>

Geography

Are you interested in making a difference and helping find solutions for the environment on a local, national and global scale? Want to understand the Geography of happiness and what makes people happy? Do you want to know how the world food supply relates to the natural environments?

Topic Overview	<p>Are you concerned about the environment and want to do something about it/ Are you curious as to what the world is doing and will do to protect our environment now and into the future? This subject will increase your ability to make sense of the challenge’s humanity faces as we consider the threats facing the world due to mans impact on the environment.</p> <p>Why do we enjoy some places more than others? Why are some countries happier than others? In year 10 Geography students will study one of the most important concepts in society: happiness. Students will investigate their local area to see which places are most successful and consider the broader, national Geography of happiness.</p> <p>Students will also consider the impact of tourism and travel on the human and physical environments.</p>
Content/Skills	<p>Geographies of Human Wellbeing</p> <p>Reasons and consequences for differences in human wellbeing on a regional scale within India or another country of the Asia region; and on a local scale in Australia</p> <p>Different ways of measuring and mapping human wellbeing and development, and how these can be applied to measure differences between places.</p> <p>Issues affecting the development of places and their impact on human wellbeing, drawing on a study from a developing country or region in Africa, South America or the Pacific Islands</p> <p>Environmental Changes and Impacts</p> <p>What are the causes and consequences of Humanities impact on the global, national and local environments? Students will investigate change through analysis of trends and working with maps and data</p> <p>What are solutions to challenges to the environment? Students will come up with proposed actions – help save the environment for the future! Hold a model climate conference to argue your case for global action.</p> <p>Biomes and Food Security</p> <p>What are the challenges in feeding an ever-growing world? Why does Australia enjoy food security as opposed to Zimbabwe? Students will investigate the Biomes of the world in connection to Food Security.</p>
Assessment	<p>Throughout the year students will complete a range of assessment pieces including:</p> <ul style="list-style-type: none"> • Research Report • Analysis of maps • Model Environmental conference debate • Poster • Fieldwork
Cost	<p>\$ 9.90 (This costing is based on 2020 prices and may be adjusted).</p>

Gods & Emperors

This unit focuses on the two titans of Ancient Civilization: Greece and Rome. The highs and the lows of two empires will be studied, along with the everyday lives of the people who lived under the reigns of some of the most interesting and exciting emperors in history, along with wide array of gods that looked over it all.

Topic Overview	The unit will start with a study on Ancient Greece as the birthplace of Western Civilisation and democracy. This will include ancient life and some of the myths and stories as well as the wars that defined the course of history. We will then move onto Rome: the greatest empire that ever ruled the earth which ushered in the “Roman Peace”, leading to the decadence of Roman circuses and the decay that was overseen by its emperors.
Content/Skills	<p>Greece:</p> <ul style="list-style-type: none"> • Gods, Heroes and Monsters - A look at Greek Mythology. Examples include Medusa and Perseus: Helen of Troy, The voyage of Odysseus and other famous myths from Ancient Greece and Rome • Athens and Sparta – Relationships and daily life- What was life like for a woman in Ancient Athens? • Persian Wars: Clash of the titans, a David and Goliath struggle between tiny Greece and the mighty Persian empire. <p>Rome:</p> <ul style="list-style-type: none"> • Feasts, games and slaves – Enjoy a real Roman feast, prepare to be sold at an auction as a slave, and dare to imagine what it would be like to fight to the death in the arena. • Studies of personalities in history: Mad and Bad Roman Emperors of the first century AD; “Scaredy Cat” Tiberius, Caligula; Nero are three members of the Julio - Claudian dynasty who will be examined.
Assessment	<p>Students will complete a range of assessment pieces including:</p> <ul style="list-style-type: none"> • Essays • Source Analysis • Reviews • Research Tasks • Media Studies
Cost	\$ 9.90 (This costing is based on 2020 prices and may be adjusted).

Money, Markets and Management

Students will begin to explore some of the main areas of the wide world of business and interact with some of the key business knowledge that they will use in future years such as management, economics and accounting. Money, marketing and the means of production...what more could you want?

Topic Overview	<p>Students will develop knowledge of the economy they live in and the major forces which shape our living standards. They will compare our system with to alternative economies. Students also gain an understanding of topics relating to their emergence as young adults in a commercial world. For example, employment rules, motor vehicle ownership, banking and investment.</p>
Content/Skills	<p>The study of Economics and Business form the basis of Commerce:</p> <p>Economics</p> <ul style="list-style-type: none"> • Describe how resources are allocated and distributed in the Australian economy and the way economic performance is measured, including the Australian standard of living compared with the world. • Identify economics and business trends, explain relationships and make predictions. • Analyse the intended and unintended effects of economic and business decisions and the potential consequences of alternative actions <p>Business</p> <ul style="list-style-type: none"> • Explain the nature of innovation and enterprising behaviours and why businesses need to create a competitive advantage in a business environment. • Generate responses to complex problems using cost-benefit analysis and appropriate criteria to propose and justify a course of action.
Assessment	<p>Throughout the year students may complete a range of assessment pieces that will include some of the following:</p> <ul style="list-style-type: none"> • Essays • Media Analysis • Oral Speeches • Case Studies • Business simulations • Visits to local businesses
Cost	<p>\$ 9.90 (This costing is based on 2020 prices and may be adjusted).</p>

Politics, Government, and the Courts

Are you interested in the role of political parties and how governments are formed? Are you interested determining how the media shape elections? Do you want to know more about how Australia's court system works? Do you want to know more about how the most powerful court in Australia resolves disputes? Then Politics, government, and the courts is for you!

Topic Overview	Politics, Government, and the Courts is an elective centred on the Civics and Citizenship strand of Humanities. Students in this subject will explore how governments are formed, how citizen's political choices are shaped and compare Australia's government with international examples. Students will also investigate how courts apply and interpret the law, resolve disputes and make law through judgements. Throughout the course, students will discuss the principles of justice: fairness, equality and access.
Content/Skills	<p>The course is designed so that you will:</p> <ul style="list-style-type: none"> • evaluate features of Australia's political system, and identify and analyse the influences on people's electoral choices • compare and evaluate the key features and values of systems of government, and analyse Australia's global roles and responsibilities • analyse the role of the High Court and explain how Australia's international legal obligations influence law and government policy • explain the key principles of Australia's system of justice and analyse the role of Australia's court system • evaluate a range of factors that sustain democratic societies any analyse ways they can be active and informed citizens in different contexts
Assessment	<p>Throughout the year students will complete a range of assessment pieces including:</p> <ul style="list-style-type: none"> • Practice voting exercise • Timed paragraph writing • Mock Trial • Exam (short answer)
Cost	\$ 9.90 (This costing is based on 2020 prices and may be adjusted).

World War II

The biggest war in human history. No other conflict came close to the sheer destruction that was the Second World War (1939-1945). If you want to know more about the leaders, generals and battles which played a part in the fight to overthrow a tyrannous regime as well as the causes and effects of the most important event of the 20th century then this unit is for you.

Topic Overview	Students will begin with the study of the aftermath to WWI, and the causes that lead to the rise of Hitler and the beginning of war in Europe when Nazi Germany invaded Poland in 1939. There will also be an investigation of the war in the Pacific and Australia’s role in the fight against Japan. Significant world events such as the Holocaust, the dropping of the atom bombs and senseless genocide will also be examined that will give students appreciation for the immensity of the war in the global context.
Content/Skills	Topics include: <ul style="list-style-type: none"> • Nazi Germany, the rise of Hitler and the road to war: The treatment of the Jews and the Holocaust. • The war in Europe will look at Germanys all new “Lightning war” tactics and its conquest of France, the Battle of Britain, the Invasion of Russia (Stalingrad) and D-DAY to liberation. • The war in the Pacific will look at Japans surprise attack at Pearl Harbour and significant battles such as Singapore, Kokoda and Midway, • The dropping of the Atomic bomb and its terrible impact and destructive power. • Prisoners of War- what was it like to be a prisoner of the Japanese working on the infamous Death Railway in Burma and Thailand? • Life on the home front; how did the war affect civilians at home including women?
Assessment	Students will complete a range of assessment pieces including: <ul style="list-style-type: none"> • Essays • Source Analysis • Reviews • Research Tasks • Media Studies
Cost	\$ 9.90 (This costing is based on 2020 prices and may be adjusted).

Indonesian

Indonesia is one of the world's fastest growing economies and an increasingly influential power in Australia's neighbourhood. Would you like to learn more about Indonesian society and the exciting opportunities in the Asia-Pacific region? Are you interested in developing your communication skills and intercultural understanding to work in a globalised workforce?

<p>Topic Overview</p>	<p>Learning languages broadens students' horizons by enabling them to access personal, social, cultural and career opportunities in an increasingly interconnected and interdependent world. The ties between Australia and Indonesia are constantly developing, with a growing number of Australians travelling to Indonesia for leisure, business and education purposes. The number of Indonesians visiting Australia each year is also increasing. Year 10 Indonesian is an elective subject for students who have completed Year 9 Indonesian and allows students to consolidate their ability to communicate in Indonesian about their personal worlds and Indonesian society.</p>
<p>Content/Skills</p>	<p>By studying Year 10 Indonesian, you will learn to:</p> <ul style="list-style-type: none"> • Interact in spoken and written Indonesian to communicate about personal interests, relationships and experiences • Exchange facts, ideas and opinions about broader issues such as the digital economy and the environment in Indonesian • Respond to and create personal, descriptive, informative and imaginative texts in Indonesian, including websites, newspaper articles, videos and films • Use informal language and understand how language use varies according to context, purpose, audience and mode • Apply advanced grammar to expand ideas, create cohesion and add interest, including the use of object-focus sentences • Use core and topic-specific vocabulary, and develop an understanding of rules of affixation to expand vocabulary • Develop more authentic pronunciation, stress and rhythm when speaking • Deepen understanding of the social, economic, political and geographic context of Indonesia • Make comparisons between Indonesian and Australian culture to build intercultural awareness and reflect on your own cultural assumptions and identity
<p>Assessment</p>	<p>Throughout the year students will complete a range of assessment pieces including:</p> <ul style="list-style-type: none"> • Video diary • Conversation tasks • Listening and viewing activities • Research and writing tasks • Vocabulary quizzes
<p>Cost</p>	<p>\$ 21.90 (This costing is based on 2020 prices and may be adjusted).</p>

Biology

Biology is the science of life! In this elective, you will find out how our blood helps us to fight off infections, you will grow microbes, and investigate factors that can affect their growth. You will get outdoors and experience some field ecology, as well as investigate how our nerves and hormones work together to co-ordinate our body's responses to changes in our environment.

<p>Topic Overview</p>	<p>The Year 10 biology course aims to provide the skills and knowledge students need to answer interesting and important questions about the biological world around them and it will help them to improve on the skills they will need to move into VCE sciences.</p> <p>The curriculum aims to provide opportunities for students to develop an understanding of how our bodies communicate and respond to change, how our immune system works and how to carry out an ecological study through a field trip to Mt Richmond National Park.</p>
<p>Content/Skills</p>	<p>In Biology students learn:</p> <ul style="list-style-type: none"> • To develop critical and creative thinking skills. • To challenge themselves to identify questions, apply new knowledge, explain science phenomena and draw evidence-based conclusions using scientific methods. • To develop an ability to solve problems and make informed, evidence-based decisions about current and future applications of science. • To conduct and plan their own practical investigations • To carry out fieldwork in order to investigate how ecosystems consist of both communities of interdependent organisms and abiotic components. • How our bodies coordinate responses to a stimulus using our nervous system and endocrine systems. • How our blood protects us from invading microbes.
<p>Assessment</p>	<p>Throughout the year students will complete a range of assessment pieces including:</p> <ul style="list-style-type: none"> • Practical reports • Field Work • Topic tests • Scientific Posters
<p>Cost</p>	<p>\$ 19.80 (This costing is based on 2020 prices and may be adjusted).</p>

Chemistry

Do you wonder how diamond, graphite and charcoal are made of the same element but look so different? Do you want to be able to predict the products of reactions? Do you enjoy thinking about and developing solutions to problems? Do you want to develop your Chemistry skills before tackling VCE Chemistry? If you have answered 'yes' to these questions, you will enjoy Chemistry.

Topic Overview	The focus of this subject is to investigate the organisation of elements in the periodic table, making links with elemental properties and interactions. A variety of types of chemical reactions are investigated along with rates of reactions. Students implement safe laboratory procedures as they continue to develop inquiry skills in a practical environment. They are required to predict, observe and explain observations and make appropriate measurements and calculations as they work towards a conclusion.
Content/Skills	In Chemistry, students learn to: <ul style="list-style-type: none">• Explain how the chemical behaviour of elements is represented in the periodic table.• Compare the properties of a range of elements in the periodic table.• Use balanced chemical equations to summarise chemical reactions.• Explain natural radioactivity in terms of atoms and energy change.• Develop questions and hypotheses that can be investigated.• Independently design and improve appropriate methods of investigation.• Consider reliability, precision, safety, fairness and ethics in research methods.• Analyse trends in data and explain relationships between variables.• Evaluate the validity and reliability of claims made in secondary sources with reference to currently held scientific views, the quality of the methodology and the evidence cited.• Construct evidence-based arguments and use appropriate scientific language, representations and balanced chemical equations.
Assessment	Throughout the semester students will complete a range of assessment pieces including: <ul style="list-style-type: none">• Response to Structured Questions• Scientific Poster• Practical Report• Annotation of Practicals
Cost	\$ 19.80 (This costing is based on 2020 prices and may be adjusted).

Physics

Do you often wonder ‘why’ the world around us is the way it is? Do you enjoy using maths to help you solve real world problems and explain phenomena? Do you want to be able to explain how things work? Are you interested in pursuing VCE Physics? If you have answered ‘yes’ to these questions, you will enjoy Physics.

Topic Overview	<p>This subject’s focus is on explaining phenomena involving science and its applications. Students consider both classic and contemporary science contexts to explain the operation of systems at a range of scales. They develop a more sophisticated view of energy transfer by applying the concept of the conservation of matter in a variety of contexts. Students understand that motion and forces are related by applying physical laws.</p>
Content/Skills This is an example.	<p>In Physics, students learn to:</p> <ul style="list-style-type: none"> • Explain the concept of energy conservation and model energy transfer and transformation within systems. • Explain the relationships between distance, speed, acceleration, mass and force. • Use the concepts of voltage and current to explain the operation of electric circuits and use a field model to explain interactions between magnets. • Develop questions and hypotheses that can be investigated. • Independently design and improve appropriate methods of investigation. • Consider reliability, precision, safety, fairness and ethics in research methods. • Analyse trends in data and explain relationships between variables. • Evaluate the validity and reliability of claims made in secondary sources with reference to currently held scientific views, the quality of the methodology and the evidence cited. • Construct evidence-based arguments and use appropriate scientific language, representations and balanced chemical equations.
Assessment	<p>Throughout the Semester students will complete a range of assessment pieces including:</p> <ul style="list-style-type: none"> • Response to Structured Questions • Scientific Poster • Practical Report • Annotation of Practicals
Cost	<p>\$ 19.80 (This costing is based on 2020 prices and may be adjusted).</p>

Psychology

Are you fascinated by the way human beings think and behave? Would you like to know more about the influences on our behaviour including the ways our memory works, the science of happiness as well as mental health and mental illness? If so, then Psychology is the subject for you!

<p>Topic Overview</p>	<p>Psychology has become one of the most popular subjects within the field of science, allowing us to learn about our own brains and behaviour in more detail than ever before. The application of the scientific method has enabled rapid advances in our ability to learn about the ways our thoughts and behaviours influence our ability to learn, to think, to remember and to improve our own mental health and wellbeing.</p>
<p>Content/Skills</p> <p>This is an example.</p>	<p>In Psychology, students learn to:</p> <ul style="list-style-type: none"> • Investigate psychological concepts by creating hypotheses and applying the scientific method • Engage with curiosity about psychological concepts • Compare the structure and functions of the major areas of the brain and neurons • Identify the different processes involved in memory and ways to enhance memory effectiveness • Find out what positive psychology is about and how it can enhance human flourishing • Compare mental health with mental illness • Identify the categories, symptoms and treatments of a range of mental health disorders • Expand their scientific vocabulary • Apply their knowledge to a range of scenarios
<p>Assessment</p>	<p>Throughout the year students will complete a range of assessment pieces including:</p> <ul style="list-style-type: none"> • Scientific investigations • Graphic organisers • Tests • Guided questions • Research • Oral presentations
<p>Cost</p>	<p>\$ 19.80 (This costing is based on 2020 prices and may be adjusted).</p>

Creative Wood Skills

Do you enjoy designing and building? Do you enjoy problem solving, using tools and equipment in conjunction with timber as a material? If you have answered 'yes' to these questions, you will enjoy Creative Wood Skills.

Topic Overview	<p>Learning to follow and use the Design Process effectively, gives students the method and skills to create designed solutions to real life situations that can be improved through creative approaches.</p> <p>Using critical thinking, creative ideas are analysed for their viability to meet the student success criteria.</p> <p>Learning and developing process skills and techniques, enables students to realise their imagined designs.</p> <p>Completed projects can be analysed by students, using their own criteria to establish their design, production, and project management success.</p>
Content/Skills	<p>In Creative Wood Skills, students extend their ability to:</p> <ul style="list-style-type: none"> • Investigate and design • Define their own design problems • Establish their own success criteria • Develop production skills and techniques • Organise and follow production plans and sequences • Construct designed products made from timber • Evaluate their project success
Assessment	<p>Throughout the year students will complete a range of assessment pieces including:</p> <ul style="list-style-type: none"> • Drawings • Design Briefs • Design development Portfolios • Project work • Project evaluations
Cost	<p>\$ 79.20 (This costing is based on 2020 prices and may be adjusted).</p>

Emerging Technologies

Do you want to design solutions to real world problems using coding and 3D printing? Do you want to use industry standard 3D modelling software for prototyping and fabrication? Do you want to learn about the future of industry and the advancements in technology? If these questions spark your curiosity, then Emerging Technologies could be for you.

Topic Overview	In an ever-evolving society, students will need the skills to stay current and be creative independent problem solvers. They will need to be able to think outside the box and operate autonomously utilising contemporary and emerging technologies. Utilising the design process students will manage projects encapsulating real world scenarios.
Content/Skills	In Emerging Technologies, students learn to: <ul style="list-style-type: none"> • Explore 3D modelling software • Maximise the potential of 3D printing • Experiment with block coding to learn about and be creative with basic programming • Utilise the design process to creatively develop solutions • Work in teams to solve problems
Assessment	Throughout the year students will complete a range of assessment pieces including: <ul style="list-style-type: none"> • Visual Diary • Research • Production • Evaluation
Cost	\$ 95.15 (This costing is based on 2020 prices and may be adjusted).

Food Studies

In an ever-changing society, people have different needs when it comes to food. This semester you will learn to adapt, modify and produce meals that everyone can eat, regardless of their personal requirements, by using the Design Process.

Topic Overview	<p>This semester you will be using the Design Process to meet the 'Need'. This will enable you to look at different options, different ideas and produce a meal based on your research.</p> <p>You will also hone your cooking skills with getting back to basics and learning how to prepare ingredients, cooking methods and present meals quicker more efficiently.</p>
Content/Skills	<p>In Food Studies, students will investigate and make judgements on</p> <ul style="list-style-type: none"> • Food safety • Preservation • Presentation • Sensory perceptions that influence choices of healthy eating.
Assessment	<ul style="list-style-type: none"> • Design portfolio(s) • Investigation task(s) • Practical experience • Written evaluation(s) • Sensory tastings and written analysis
Cost	\$ 59.40 (This costing is based on 2020 prices and may be adjusted).

Textiles

Do you enjoy fashion and learning about the fashion design process and fashion drawing? Are you interested in learning new skills to design and make fashion? If you have answered 'yes' to these questions, you will enjoy Year 10 Textiles.

<p>Topic Overview</p>	<p>The study of Textiles Technology provides students with the opportunity to produce creative and innovative fashion solutions using a range of textile materials and processes.</p> <p>The majority of student time is spent designing and making projects. Concept and skill development are integrated into practical projects and students are required to produce a design folio documenting the development of ideas, processes and techniques that they use.</p> <p>The skills of managing a project, designing, communication and making are easily transferable to the Fashion Industry and to other design professions.</p>
<p>Content/Skills</p>	<p>Students develop an understanding of the following:</p> <ul style="list-style-type: none"> • Functional and aesthetic aspects of textiles • Historical, cultural and contemporary perspectives on textile design, construction and use • The impact of textiles production and use on the individual consumer and society • Evaluating textile items to determine quality in their design and construction <p>Students develop skills in the following areas:</p> <ul style="list-style-type: none"> • Justifying the selection of textile materials for specific end uses • The generation of textile design ideas • Colouring and decorating a range of textile items • Using appropriate technology to creatively document, communicate and present design and project work • Selecting and creatively manipulating a range of textile materials to produce quality textile items • Competently managing the production of textile projects to completion.
<p>Assessment</p>	<p>Assessment Structure</p> <p>Task 1: Designer Case Study – designing an outfit for a client and their needs.</p> <p>Task 2: Apparel: Developing garment construction skills.</p> <p>Task 3: Costume: e.g. 'Stage and Screen' (this theme changes from year to year)</p> <p>Task 4: Semester 2 Examination</p>
<p>Cost</p>	<p>\$ 40.00 (This costing is based on 2020 prices and may be adjusted).</p>

Design Studio

Are you interested in Art and Graphic Design? Do you like drawing and creating stencils? Are you interested in designing logos and posters? Do you like using different drawing mediums and techniques? Year 10 Design Studio can offer you an opportunity to delve into all of these things and more!

Topic Overview	Students study a range of different mediums and design techniques and display their works in a folio presentation.
Content/Skills	<p>The course is designed so that you will develop:</p> <ul style="list-style-type: none"> • analyse and evaluate the visual communications they make and view • analyse how visual communications from different historical, social and cultural contexts communicate ideas and information. • Within visual communication fields, students develop briefs and develop ideas in response to audience needs. • They evaluate, reflect on, refine and justify their decisions and aesthetic choices.
Assessment	<p>Throughout the year students will complete a range of assessment pieces including:</p> <ul style="list-style-type: none"> • Children’s Book Cover- Mixed media • Three-dimensional Drawing – Drawing skills • Air-brush and Stencil Art • Font Design/Media Advertising • Exam
Cost	\$ 24.00 (This costing is based on 2020 prices and may be adjusted).

Drama

Are you interested in learning more about the performing arts? Did you know that every weekend Australians attend cinemas and theatres more than any other leisure activity? Would you like to know how performers create stories and develop their performance skills? Year 9 Drama might be the thing for you!

Topic Overview	<p>In Year 10 Drama, students work towards building the skills needed at VCE level. They analyse the elements of drama, research different performance styles and evaluate meaning and aesthetic effect. They devise, interpret, perform and view dramatic works. Students will use their experiences of drama practices from different cultures, places and times to evaluate drama from different viewpoints.</p>
Content/Skills	<p>The course is designed so that you will develop:</p> <ul style="list-style-type: none"> • Skills to develop and sustain different roles and characters to realise dramatic intentions and engage audiences. • The ability to perform, devise and script drama in different forms, styles and performance spaces. • An understanding of how to plan, direct, produce, rehearse and refine performances. • How to select and use the elements of drama, narrative and structure in directing and acting and apply stagecraft. • The use of performance and expressive skills (such as voice and movement) to convey dramatic action and meaning. • Literacy skills in order to analyse the elements of drama, forms and performance styles and evaluate meaning and aesthetic effect in drama they devise, interpret, perform and view. • Skills in reflection and use feedback to improve their work in both group discussions and written responses in their workbooks.
Assessment	<p>Throughout the year students will complete a range of assessment pieces including:</p> <ul style="list-style-type: none"> • Solo performance (monologues) • Ensemble performance CAT • Theatre styles • Live performance review • Written analysis and evaluation
Cost	<p>\$ 9.90 (This costing is based on 2020 prices and may be adjusted).</p>

Media

Are you interested in learning about the process of creating a documentary? Would you like to improve your media skills? Would you like develop ideas and turn them into visual representations? Year 10 Media is for you!

Topic Overview	This subject will allow students to experiment with imaginative and innovative ways of using traditional and contemporary skills to apply cinematography and mise-en-scene techniques within their own work. Students will respond and analyse a visual text and work cooperatively in teams to develop a visual concept/product.
Content/Skills	<p>The course is designed so that you will develop:</p> <ul style="list-style-type: none"> • The ability to refine and extend your understanding and use of structure, intent, character, settings, viewpoints and genre conventions in their compositions. • An understanding of media technologies and how to extend the use of media elements such as time, space, sound, movement and lighting. • Literacy skills through analysing the way in which audiences make meaning and how audiences interact with and share media artworks. • An experience with media arts from a range of cultures, times and locations. • An understanding of media arts in a range of forms, and how over time, there has been a development of different traditional and contemporary styles in media arts. • An understanding of the local, global, social and cultural contexts that shape the purposes and processes in producing media artworks, and evaluate the social and ethical implications of media arts. • Skills to safely use media technologies. • Ethical practices and consider regulatory issues when using media technologies. • A sophisticated understanding of their roles as artists and audiences as they engage with diverse media artworks.
Assessment	<p>Throughout the year students will complete a range of assessment pieces including:</p> <ul style="list-style-type: none"> • Film Studies (Narrative & Genre) & (Mise-en-scene & Cinematography) • Film Production - Documentaries • Radio (Podcast Production) • Animation • Exam.
Cost	\$ 24.00 (This costing is based on 2020 prices and may be adjusted).

Music

Do you enjoy playing an instrument or singing? Do you love to listen to and to create music? Are you interested in developing your performance skills and communicating with an audience? Do you like exploring different ways to express yourself? If so, then Music Performance could be the subject for you.

Topic Overview	<p>In year 10 music students will perform a variety of music both composed by others and themselves. They will explore a particular style of music in depth to inform their own music making. Students will analyse music with a view to performing the works or as a starting point for composition. Students will compose music using a combination of traditional notation and technology. Students will investigate performing techniques and conventions as members of a group and as a soloist.</p>
Content/Skills	<p>The course is designed so that you will develop:</p> <ul style="list-style-type: none"> • Skills to interpret, rehearse and perform solo and ensemble repertoire in a range of forms and styles. • The ability to demonstrate a develop personal voice and technical control, expression and stylistic understanding. • The skills to use general listening and specific aural skills to enhance their performances and use knowledge of the elements of music, style and notation to compose, document and share their music. • The ability to aurally and visually analyse works and performances of different styles. • Literacy skills to evaluate the use of elements of music and defining characteristics from different musical styles. • The ability to use their understanding of music making in different cultures, times and places to inform and shape their interpretations, performances and compositions.
Assessment	<p>Throughout the year students will complete a range of assessment pieces including:</p> <ul style="list-style-type: none"> • Performance (Group and Solo) • Composition • Aural skills • Musicianship • Theory • Analysis of music and performance.
Cost	<p>\$ 24.00 (This costing is based on 2020 prices and may be adjusted).</p>

Photography

Are you interested in taking photographs? Would you like to experiment with your digital camera by manipulating settings including long exposure shots? Do you want to improve your editing skills using Adobe Photoshop? Year 10 Photography can offer you all of these things and more!

Topic Overview	In Year 10 Photography students use a Visual Diary to explore different artists, themes, concepts, materials and techniques. They refine their skill levels in different photographic mediums and use their exploration to inform the creation of a folio of Photographs.
Content/Skills	<p>The course is designed so that you will develop:</p> <ul style="list-style-type: none"> • Practical skills in a wide range of photographic mediums. • A positive attitude towards art and creativity. • Critical and creative thinking that promotes problem solving and working through a creative process by planning and creating artworks. • An understanding of the application of materials and techniques, as well as how the Art Elements and Principles are used in the creation of artworks. • Literacy skills in analysis and interpretation of their own and other artists work from different cultures, historical and contemporary contexts • Visual Communication skills.
Assessment	<p>Throughout the year students will complete a range of assessment pieces including:</p> <ul style="list-style-type: none"> • Black and white Portraiture • Light painting (Long Exposures) • Photoshop Editing (Double Exposures/Surrealism) • Darkroom Techniques • Artist Studies and responses. • Exam.
Cost	\$ 27.90 (This costing is based on 2020 prices and may be adjusted).

Three Dimensional Studies

Are you interested in learning about the process of creating three dimensional artworks? Would you like to try working with clay, plaster, wire and mixed media? Would you like to turn your 2 Dimensional drawings into Sculpture? Year 10 Three Dimensional Art can offer you all of these things and more!

Topic Overview	In year 10 Three Dimensional Studies students use a Visual Art Diary to explore Three Dimensional artists, themes, materials and techniques and develop and refine their ideas and concepts both visually and through annotation. They refine their skill levels in different mediums and use their explorations to create a folio of Sculptures.
Content/Skills	The course is designed so that you will develop: <ul style="list-style-type: none"> • Practical skills in a wide range of three-dimensional media: specifically, clay, paper and wire as well as plaster. • understanding of space and balance. Designing/constructing artworks that are both structurally sound and aesthetically pleasing. • A positive attitude towards art and creativity. • Critical and creative thinking that promotes problem solving and working through a creative process. • An understanding of the application of materials and techniques, as well as how the Art Elements and Principles are used in the creation of artworks. • Literacy skills in analysis and interpretation of their own and other artists work from different times and locations. • Skills in communicating visually
Assessment	Throughout the year students will complete a range of assessment pieces including: <ul style="list-style-type: none"> • Ceramic Sculpture • Wire and paper Sculpture • Plaster Abstract Sculpture • Artist Studies and responses • Exam
Cost	\$ 24.00 (This costing is based on 2020 prices and may be adjusted).

Two Dimensional Studies

Are you interested in learning about the process of creating two dimensional artworks? Would you like to try working with lino, mixed media, painting and etching? Do you want to improve your drawing, painting and printmaking skills? Year 10 Two Dimensional Studies can offer you all of these things and more!

Topic Overview	<p>In Two Dimensional Studies students are involved in learning about art practice that is two dimensional – such as painting, drawing and printmaking. Students work through a developmental process that involves researching other artists, ideas and concepts, exploring different two-dimensional media and techniques, refining ideas and aesthetic considerations before creating a folio of two dimensional artworks.</p>
Content/Skills	<p>The course is designed so that you will develop:</p> <ul style="list-style-type: none"> • Practical skills in a wide range of two-dimensional media. • A positive attitude towards art and creativity. • Critical and creative thinking that promotes problem solving and working through a creative process by planning and creating artworks. • An understanding of the application of materials and techniques, as well as how the Art Elements and Principles are used in the creation of artworks. • Literacy skills in analysis and interpretation of their own and other artists work from different times and locations. • Skills in communicating visually
Assessment	<p>Throughout the year students will complete a range of assessment pieces including:</p> <ul style="list-style-type: none"> • Mixed Media • Lino printing • Dry Point Etching • Personal Style (students' choice) • Artist Studies and responses • Exam
Cost	<p>\$ 24.00 (This costing is based on 2020 prices and may be adjusted).</p>

Visual Communication and Design

Are you interested in different types of drawing styles and using graphic design software? Do you like to be creative? Are you interested in media and marketing? Visual Communication and Design includes skills and techniques used in the worlds of media and marketing and advertising, product design and for designing billboards, logos, magazines, video games (to name just a few!). Year 10 Visual Communication and Design can offer you all of this and much more!

Topic Overview	This subject sees students use a Visual Diary to explore different artists, themes, concepts, materials and techniques. They refine their skill levels in different mediums and use their exploration to inform the creation of a folio of Designs.
Content/Skills	<p>The course is designed so that you will develop:</p> <ul style="list-style-type: none"> • The skills to analyse and evaluate how artists communicate ideas and convey meaning in artworks. • The ability to identify the influences of other artists and analyse connections between techniques, processes and visual conventions in artworks to develop their own art practice. • The skills to manipulate materials, techniques, processes, visual conventions and technologies to express ideas and viewpoints in their artworks. • Literacy skills in analysing and evaluating artworks and exhibitions from different cultures, times and places, and discussing how ideas and beliefs are interpreted by audiences.
Assessment	<p>Throughout the year students will complete a range of assessment pieces including:</p> <ul style="list-style-type: none"> • Isometric and Perspective drawing • Industrial Drawing • ICT Manipulation Adobe Photoshop • Logo Redesign using Mixed Media • Artist Profiles and analysis of artworks - Exam
Cost	\$ 9.60 (This costing is based on 2020 prices and may be adjusted).

VET Ready

Do you want to make an informed decision about employment and educational pathways? Do you want to develop your employability skills in order to obtain employment? Do you enjoy learning about life skills? If you have answered 'yes' to these questions, VET Ready might be the subject for you.

Topic Overview	<p>'VET Ready' aims to provide the skills, knowledge and attributes to enable students to make informed choices about employment and educational pathways. Students will develop their employability and social skills (in the workplace), learn how to find work and thrive in the job market. This program will also assist students in selecting the correct pathway in Years 11 & 12. Students will be exposed to a range of industries and participate in short course through-out the duration of the year.</p>
Content/Skills	<p>In VET Ready, students learn to:</p> <ul style="list-style-type: none"> • Develop employability skills • Plan a career pathway • Seek out and apply for work experiences (Possible 4 week block through-out the year) • Understand Occupational Health and Safety, spot hazards and follow safe practices • Identify the effects and how to prevent workplace bullying • Collaborate in teams • Work independently • Develop a Project Proposal for a community organisation • Apply for a job and sit a mock interview • Take opportunities as they arise
Assessment	<p>Throughout the year students will complete a range of assessment pieces including:</p> <ul style="list-style-type: none"> • Online Assessment/s • Reflections • Oral Speeches • Team Projects • A work experience journal • Practical experiences
Cost	<p>\$ 19.80 (This costing is based on 2020 prices and may be adjusted).</p>



TO DEVELOP CREATIVE,
ARTICULATE, RESPECTFUL
AND RESOURCEFUL
YOUNG PEOPLE ABLE TO
CONTRIBUTE POSITIVELY
TO THE GLOBAL
COMMUNITY.

For further information about Portland Secondary College please visit:
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